

Re-Visions

Famous movie scenes revisited.

By Joe Renna © 8/01



This classic scene from the 1938 film "Boy's Town" shows Mickey Rooney being attended by Spencer Tracy while Frankie Thomas looks on. Revisions have been made to the original scene. For instance, Tony Orlando Sr. stepped into the role of Father Flannagan. Find the other nine and get a chance to win dinner for two at Tavern on the Park. (See form below for details)

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(above) In 1943, films dealing with the war or aspects of the war dominated Hollywood. "Casablanca" starring Humphrey Bogart won an Academy Award. In this scene, Bogart is pouring a glass of hooch for Ingrid Bergman and Dooley Wilson tickles the ivories. Revisions have been made to the original scene. For instance, Joe Montes, owner of Tavern on the Park replaced Bogart. Find the other nine and get a chance to win dinner for two at Tavern on the Park. Bogie says "Don't forget to book your holiday parties early, Sweetheart." (See form below for details)

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(above left) Jack Nicholson hits on Karen Black in the 1970 movie "Five Easy Pieces." Ten changes were made to the scene. For instance, your waiter is now Jimmy Malta. Find nine other changes and get a chance to win dinner for two at Tavern on the Park. (See form below for details)

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(above left) Hitchcock's 1963 thriller "The Birds" saw what happened to a small town when, for no apparent reason, an angry flock of birds descended on it. And just as mysteriously went away. Hitchcock studied how people handled the crisis. Human nature being what it is the town folk weren't to nice to each other. Not so in the Burg. Ten changes were made to the scene. For instance, that's an old Gold Duster that crashed into the porch.. Find nine other changes and get a chance to win dinner for two at Tavern on the Park. (See form below for details)

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(above left) In 1931 James Cagney in the movie *The Public Enemy* shoved a half of grapefruit into the face of Mae Clark. Now I could never hit a woman, even with a piece of citrus, but I understand why some guys could. I would have taken a more humorous approach like in the picture on the right. I would have made my point but Mae would have probably chuckled while she cleaned all that whip cream up. Besides the cake there are nine more changes to the classic scene. Find them and get a chance to win dinner for two at Tavern on the Park. (See form below for details)

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(above left) *Lassie Come Home* was made in 1943. It was the first in a successful series. Lassie was played by Pal the Collie but when it came to doing stunts Lassie's body double, Joey (above right), was called in. In the movie Lassie crossed the country to return to his master, played by Roddy McDowall. Lassie actually was in his airconditioned trailer with some bitch while Joey did all the walking. Besides Joey, there are nine more changes to the classic scene. Find them and get a chance to win dinner for two at Tavern in the Park. (See form below for details)

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(above left, l-r) The Three Stooges, Jerry “Curly” Howard, Moe Howard and Larry Fine starred in a 1930s film “Mutts to You.” They played dog washers and in this scene they are working on a beautiful Dalmatian. (above right) It is a little known fact that Peterstown’s own Joe “The Barber” DiMaria was an original Stooge. Movie executives replaced DiMaria with Moe Howard during the making of the film. They thought Joe the Barber was a bit over the top and went for someone a little more low key.

Joe the Barber has been cutting hair for 56 years. He shop is on the corner of Morris and Westfield Avenues in Elizabeth.

Besides Joe the Barber, there are nine more changes to the classic scene. Find them and get a chance to win dinner for two at Tavern in the Park.
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(above, left, l-r) In the 1935 film, *A Night At The Opera*, Otis B. Driftwood, played by Groucho Marx, tries to pass his three stowaways, played by his brothers, Zeppo, Harpo and Chico, off as the Santopoulos brothers, famed Russian aviators. The Mayor of New York, played by Purnell Pratt, presented them with the key to the city.



(above, right) Groucho tried this scene in Elizabeth, NJ but it didn't work. Recalling his campaign experiences, three term Mayor, Chris Bollwage was able to see right through the charade.

Besides Mayor Bollwage, there are nine more changes to the classic scene. Find them and get a chance to win dinner for two at Tavern in the Park.

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(above, l-r) Humphrey Bogart, Peter Lorre, Mary Astor and Sydney Greenstreet made this one of the best classic detective mysteries ever made. It was also the directorial debut of John Huston. A jewel-encrusted falcon that was rumored to be stolen by pirate, painted with black enamel and has been missing for centuries is worth a small fortune. It brought out the worst in these characters including greed, deception and murder.



(above) Removing the enamel revealed that the statue was a phony. And when Bogart removed his makeup it was none other than Elizabeth Taylor. Steve Mirando. There are nine other alterations to the scene. Find them and get a chance to win dinner for two at Tavern in the Park. (See form below for details)

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(above, l-r) Special effects in the 1977 movie, Star Wars, made science fiction believable. Chewbacca could be the illusive Bigfoot monster. Mark Hamil, as Luke Skywalker, seemed almost masculine. Shakespearian actor Alec Guinness did a fantastic job acting dignified even though he took the part of Obi-Wan Kenobi. Harrison Ford, a sexy leading man? Pa-lease.



(above) Now, if real life F-16 Fighter Pilot Joe Brennan played Hans Solo then the movie could have been labeled a documentary. As a sexy leading man, Brennan would have ditched Princess Leia, played by Carrie Fischer, for being too high maintenance. Besides Brennan, in his rightful role as Solo, find nine other changes to the scene and get a chance to win dinner for two at Tavern in the Park. (See form below for details.)

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(above, l-r) Harold Russell, Dana Andrews and Fredric March played three soldiers coming home from war in this 1946 oscar winner "The Best Years of Our Lives". The film showed the struggles many soldiers had upon returning home. It is a powerful film that just adds another dimension to why our troops need our support. During war and afterwards.



(above) Lou LaBrutto is all smiles because he is coming home to Peters town. The community made sure all our "boys" came home to a warm welcome. Besides Labrutto stepping in for Harold Russell (a real Vet and double amputee) find nine other changes to the scene and get a chance to win dinner for two at Tavern in the Park. (See form below for details.)

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(above) James Stewart established himself as a leading actor with the 1939 film “Mr. Smith Goes to Washington”. His co-star Jean Arthur plays the role of a cynical secretary. Stewart's character represents the powerful forces of American freedom, democracy and morality over oppression and evil in his emotional portrait of a naive, idealist, patriotic young politician.



(above) Joe Renna will star in the remake of the 1939 classic. He will be running for Union County Freeholder in order to do research for the movie. Renna is a method actor and this summer will live the life of a naive, idealist, patriotic young politician. Like Stewart, Renna plans to guard American values as a moral hero.

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(above) Bob Hope, Dorothy Lamour and Bing Crosby in "On the Road to Morocco". The Paramount On the Road Movies was the most popular series ever made. The plot was basic in each film, Hope and Crosby were the perfect pals, loyal to the end, until a beautiful woman crossed their path.



(above) Just before his death on July 27, 2003, Bob Hope teamed with Ray French in a film called {On the Road to Ireland". French, who used to double for Hope, did all his own stunts like pitching whew with Dorothy Lamour. St. Mary's High School Class of 1948 where flown to Ireland to be extras in the film - clause in French's contract.

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(above) Jack Nicholson and Peter Fonda in a scene from the 1969 counter culture movie "Easy Rider". Nicholson plays a ACLU lawyer, George Hanson, who hooks up with Fonda and Dennis Hopper, who play free wheeling bikers, Wyatt and Billy, are on a search for freedom in a conformist and corrupt America. This anti-establishment film was also directed by Hopper. The low budget flick made Nicholson a star and inspired a generation of young film makers that followed in the genre.



(above) Larry Higgins sits comfortably in the role played by Nicholson. A young upstart up against the machine of injustice. Though he seems unconventional to most, Higgins is a stiff suit compared to the dysfunctional characters in the movie. In fact, Larry beats the system on their turf by their rules. It still wouldn't be a shock to see Larry on his Harley out looking for America.