



SINGING THE PRAISES OF DON ARNONE

So many people spend years learning to play an instrument and never perform in front of an audience, or even before another person. The self fulfillment must be so high that it trumps the effort. Don Arnone had a fulfilling life playing the guitar and, along the way, became one of the best in the business.

Given the number of aspiring musicians, one can only imagine how exceptional the artists that rise from the pack really are. Some artists reach a level that only a few others can achieve, or even understand. They serve as the goal for others to aspire too. Their abilities are innovative and go beyond where others have gone. Their accomplishments are used to measure greatness in others. One such person from Peterstown achieved this recognition as a jazz guitarist. He is Don Arnone,

Arnone was known as the "Founding Father of the New York Session Scene." Though he played lead guitar on some of the most popular song titles known, he was never in the spotlight. People would perk up when they hear the list of artists he performed with, Sinatra, Crosby, Dinah Washington, Tony Bennett, Sarah Vaughn, Perry Como, Julie Andrews, Jackie Wilson, Aretha Franklin, Bette Midler and Barbara Strisand. The list is endless, and spans sixty years. It didn't matter what the style of music was or the age of the rest of the band, Don Arnone was who everyone wanted. Even rockers would be in awe of his ability, though they only needed to play three chords in their hit songs.

The true gauge of Don Arnone's talent came from the the industry. There were some very well known guitarists, who achieved a level of fame beyond their circle of peers. Musicians like; Tony Mottola, Al Caiola, George Van Eps and Django Reinhardt. These men can do things with a guitar that no one else can. Don played with the finest musicians around in his time, like Tal Farlow, Stan Getz, and Toots Thieisman. When asking the best who they thought is the best, Don Arnone's name was mentioned.

Before MTV there were variety shows. The most popular entertainment venue in the 50's. Arnone's played them all. His TV credits read like a history of broadcasting. Shows like The Ed Sullivan Show, Dick Van Dyke, Mitch Miller, The Steve Allen Show, The Jack Parr Show and Arthur Godfrey used Don. His demand was so high that he couldn't commit to just one show. When Rock music started to sell big he had an entire new generation of musicians who wanted him in their studios.

Don Arnone started playing when he was 13, mainly because his father always spoke about wanting to play himself but never did it. What Arnone had that in him that no one else had is a question for the ages. What made him different from the rest must be devine. There is no other way to

explain the ability he developed over months that others could take a lifetime to achieve.

Don used his success to inspire and teach youngsters looking to learn. His hard work and determination paid off. It is an inspiration for young artists to see the accomplishment of Arnone considering he grew up in an environment no different from their own. One doesn't have to start off privileged to achieve personal fulfillment. 🎸



(above, l-r) Peterstown native, Joe (LaBracio) Long was one of the Four Seasons, along with Frankie Valli, Bob Gaudio and Tom DeVito.



(left, l-r) Three of the best ever: Tony Mottola; Peterstown native, Don Arnone and Bucky Pizzarelli on the set of the Mitch Miller Show.

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Although great care has been taken to ensure the information contained within is accurate, *Around About Peterstown* assumes no liability for errors or omissions.

Around About Peterstown welcomes the comments and concerns of its readers put into writing and sent to:

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President's Message



June 5th is the clubs 18th Annual Family Picnic. Mark your calendars and plan to attend. Funny, it feels like the last year's picnic was just last month. At least it feels

that way. It takes a lot of hard work to put the picnic together and I would like to thank the club members who volunteer in advance. I would also like to thank those who donate food, refreshments or money to make this picnic happen. It's a free picnic for the community and it wouldn't be possible without your help.

This year we will be honoring Manny Carravano and Willy LaMorte. Both men are dedicated City workers and responded to the needs of the community whenever a call was made. We encourage anyone who has worked with them or had enjoyed the pleasure of calling them friend or neighbor to come out and say hello.

Thank you and God bless.

John Sacco
John Sacco, President

PRESS RELEASES

Press Releases that benefit the community of Peterstown are offered free of charge. Every effort will be made to accommodate appropriate articles when time and space allows. Send any info in early.

ADVERTISERS: CALL TINA RENNA
908-709-0530

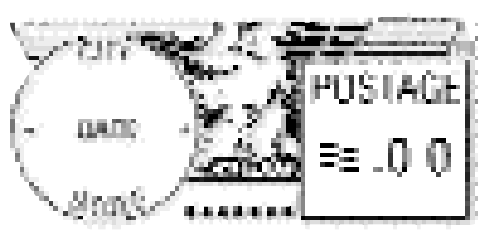
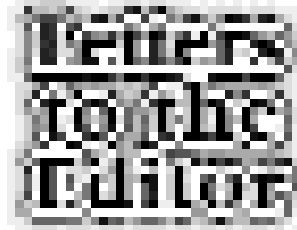
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LETTER POLICY

Around About Peterstown welcomes Letters to the Editor at our postal, fax or e-mail addresses.

Letters must include sender's name, address and phone number (only name and town will be printed).

Letters should be typed. Letters appear as space permits. We reserve the right not to print a letter without notifying sender.

Dear Joe and all my friends around Peterstown,

Every time I get this paper I read the letters and stories of some of my lifetime friends in the Burg. The latest was the Evangelista family Carmen, Flo and Candy who were my next door neighbor when I lived at 332 Amity street over the bakery shop.

I worked for the Petrillos bakery at that time making and delivering bread. That was a lot of fun. I also was an alter boy at St. Anthony's Church for about eight years.

I remember watching my first championship fight on TV at the Crestlin Boys Club. I think they were the first ones to have a TV in the Burg. At that time it was located in Skinny Albano's Building, he was like a second father to me. He and his family took me to a lot of places.

Can you pass on my Email and address to all my friends in the Burg and around the country? I would surely like to heare from them.

Thank you, A Burg Boy Forever,
Frank Nigro
414 NW. 71st.
Kansas City, Mo. 64118
My Email fnigro@sbcglobal.net

Dear "Around About Peterstown",

I finally got around to ordering your wonderful newspaper. I'm not Italian, nor did I live in "The Burg", but I was married for nearly 50 years to Joe (Spike) DiSpirito --- and so some say, "When you marry Italian, you become Italian". Joe grew up on First Avenue and his father, Frank DiSpirito, owned a luncheonette for years on Elizabeth Avenue. Joe had such pride in his roots, and thought that almost all Italians were like his brothers. He instilled this pride in his four children as well.

Joe worked for years at Koplin pontiac-just a short distance from Peterstown. I would venture to say he visited Peterstown almost every day or evening --- just to see old friends.

I enjoy reading your paper, because I recognize many of the names and stories Joe talked about. Sometimes I wish that I had the rich heritage of growing up in "The Burg". Your paper is a real treasure.

Thank you,
Rosemary DiSpirito
Elizabeth, NJ

ST. ANTHONY'S DRAMA CLUB UP TO NUNSENSE

The St. Anthony's Drama Club
presents the musical
"NUNSENSE"

Friday, April 22, 2005 at 8:00 pm

Saturday, April 23rd at 8:00 pm

Sunday, April 24th at 3:00 pm

at Dwyer's Auditorium

Elizabeth High School

(corner of Pearl and Bridge Street)

Tickets: \$12.00 adults

\$10.00 children 12 and under

For information call: 908-351-3300



(above, l-r) Nunsense Cast rehearsing: Danielle Ristorski, Nicole Karas, Lilianna Custodio, Melyssa Searly, Rosmary Frnandez, Roxanne Tourkay and Marie Comerford.



(above, l-r) Director Father Vince, Choreographer Gil Grant, Assistant Director Michael Faccone, Music Director Mark Kingston



Willy LaMorte



Manny Carravano

Each year at our picnic the Sons of Peterstown honors individuals who have made outstanding contributions to the community through their work and good deeds. This years honorees are Manny Carravano and William LaMorte. LaMorte retired form the City of Elizabeth after forty years of service. He was a Building Inspector for 14 years and also held the position of Code Enforcement Officer. Carravano has worked for the City for 20 years, presently as the Director of Weights and Measures. This was his second career. He was the neighborhood milk man for 40 years before that.

18th Annual Family Picnic

Sunday, June 5, 2005

1:00 pm to 6:00 pm

at the

Sons of Peterstown Clubhouse

412 South Seventh Street

Elizabeth, NJ

• **FOOD • FUN • GAMES • MUSIC**

Editor's Opinion

everybody has one - this is mine - by Joe Renna

The death of Pope John Paul II has awakened the world to the message of the church while the physical trappings of the church took a back seat. The greatness of John Paul II was in his unwavering belief in the teachings of Jesus Christ. At a time when the focus on the Catholic church was set on controversy and problems in the organization, the Pope stayed true to his convictions and faced tremendous pressure to bend. At times the pressure came from within the church's own membership. While the rest of society chipped away at the edges of the dignity of life, John Paul II persevered. This was the trait of a great leader.

Criticism of the Pope, and the Catholic religion in general, was stiff. Scandalous headlines dominated the media for the past few years. It was hard to argue with public outcry for change. There is no denying that changes in the church are necessary

as society changes. But the Pope was fixed on elements of the human condition on a much higher plain that those defined by technology.


The ability for priests to marry is an issue that nagged the the churches administration during the Pope's entire tenure. This is a valid issue when it came to the church as an organization but not as important as the work John Paul II made his priority. John Paul II tackled world problems on a grand scale, freedom for oppressed people, the sanctity of life, education and poverty. He was masterful in the fall of communism in Poland and the Soviet Union. His voice opposing war was much needed to balance the call for military action from leaders of countries around the world.

The Pope was sometimes a lone voice in a sea of conventional wisdom. The churches stance on birth control runs against the grain of global health organizations and humanitarian groups on every continent. Even though he was up against insurmountable opposition, it was not enough for him to waiver one bit. The world needs a moral barometer and John Paul II was it.

Without his perseverance, some aspects of society would deteriorate even quicker than they have. Through his leadership he was able to influence the changes that were happening around the globe. We can never know how many atrocities were dwarfed by his involvement, but we can be sure that some leaders were held in check and others outright failed.

Pure and simple the Pope faced evil and made a stand. There is no saying what would be accepted in the absence of good. For instance, no one arguing Row v. Wade imagined we would be discussing the merits of partial birth abortion thirty years later.

Despite the Pope's opinion, the world goes on. Nothing illustrates this more than the murder of Terry Schiavo. The significance of her death by starvation was made even more pertinent to the Pope's views on the value of life when his death was emanant. I could only wonder what arguments will be made, thirty years from now, for ending someone's life.

I pray that the next Pope has the same fortitude as his predecessor. John Paul was a great man, a great leader and a great role model. God bless him. 



Keith Terracina and Gerald Casale

TERRACINA INKS DEAL WITH DEVO OVER VEAL AND RAVS

Gerald Casale of the band Devo flew in from L.A. to sign a contract with Keith Terracina, who inherited his great uncle Sal's collection of photography and art. The deal was finalized in Spirito's Restaurant in Peterstown. A fitting location since Sal was born in an apartment above the restaurant.

Sal Terracina amassed tens of thousands of photos along with masks that he created over three decades starting from the 1940's. Devo was one of new wave's most innovative and successful bands in the early 1970's. Today Casale concentrates most of his time on his production company Bad Company.

Casale developed a deal to acquire Sal Terracina's life work and establish him as one of the most accomplished artists of his time. Terracina was not only a sculptor and photographer but a performer as well, a renowned pianist and psychic, in his day. His fame was confined to a limited audience over a limited time period. Casale, who is an art enthusiast, believes the work that Terracina did is much more important than that.

The multi-project proposal includes plans for publishing Sal's images in books as well as producing gallery shows. Sal's life was so colorful and, at times bazaar, that Casale wants to create a biopic for television and a script for a feature film. Negotiations are already in the works. Details will be released as things develop.

Readers can get a taste of Sal's work by visiting Keith's website: salsimages.com. This is only a preliminary site. Bad Company is developing a more comprehensive website as you read this. 

ANGELS ON DUTY


Every year since the inception of Angels on Duty in 2000, the non-profit organization, consisting of all the female realtor associates of RE/MAX 2000, have volunteered their time and efforts dedicated toward breast cancer awareness and prevention.

Throughout the years they have generated various donations from individuals, businesses and organizations. All proceeds go towards covering the costs of mammogram screenings.

On Saturday evening, April 30, 2005 at 6:30 pm the Angels on Duty will be holding their fifth annual Angels

on Duty Fundraiser at the Portuguese Instructive Social Club in Elizabeth, NJ. A \$60 donation includes: cocktail hour, dinner, open bar, special entertainment and dancing to a variety of music.

Anyone interested in attending or sending a donation can contact RE/MAX 2000 located at 530 Westfield Avenue, Elizabeth or call 908-353-7700 x336.

This contact information can also be used by anyone interested in receiving a free mammogram. Information about Angels on Duty can also be found on their website www.AngelsOnDuty.org. 

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Don't miss an issue! Have *Around About Peterstown* delivered to your home or office.

Fill out the form below and mail it along with a check for \$15.00 for 1 year subscription (6 issues) payable to: PETERSTOWN NEWSPAPER 202 Walnut Avenue, Cranford, NJ 07016

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A few back issues are sold out. Get all back issues available for \$15.

ADVERTISERS' INDEX

If you like the paper, please thank an advertiser. The businesses that advertise in this paper make it possible to print. You can show your appreciation for their support by patronizing their business's. If they keep advertising, we will keep printing.

Advertising starts at \$45 for a business card size ad, up to \$600 for a full page. Anyone interested in placing an ad can contact Tina Renna at (908) 709-0530.

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Raymond Vella

seeks to give back even more to the wonderful city he has officially called home for nearly the past ten years.

This is why Ray founded the Raymond Vella Civic Association in November of 2004. The organization, a non-profit corporation, will continually work to help the City of Elizabeth and its people where the city needs it most.

The Civic Association will strive to aid children, seniors and all other people in Elizabeth with special unmet needs. Working around the clock year round, the organization will sponsor various events to raise funds and distribute the resources throughout Elizabeth's many communities. The organization already has many things in store for our great city, which may include food distribution for our hungry during the holidays and warm clothing in the winter for our less fortunate. The specific needs of the city will determine exactly what services the organization provides.

Vella hopes to network with other charitable organizations in the city and work side by side with them to help make Elizabeth an even better place to live. He feels the limited reach of one organization can be greatly

Ray Vella may have "grown up" in Linden, but Elizabeth has always been his life. Whether it be through his business or public service, he has always done his best to give back to the city that has been so good to him and his family throughout his life. Now, with the help of friends and the entire Elizabeth community, Ray

expanded by working together with others. Ray hopes to distribute a quarterly newsletter that would help promote the services of the city's various non-profit groups. He feels that these groups all do fantastic work for Elizabeth and he wants to get the word out to the public that there are Elizabethans who care greatly about this city.

Ray will serve as President of the Civic Association. Its Vice President is John Moretti, its secretary is Nelson Gonzalez, and its treasurer is Marlene Nilson. Each of these individuals are committed to the organization's mission to make Elizabeth an even more wonderful place. The organization encourages many people to join it in its service efforts and has already successfully attracted members from a wide variety of backgrounds. Such people include educators, firemen, police officers, government employees and various businessmen and women.

The Raymond Vella Civic Association has planned its first event as an organization, an annual dinner dance being held on May 21,2005 at L'Affaire in Mountainside, NJ . The dance will serve as an introduction for the association to the community and will also help spark the interest of new members.

The dinner dance will also be used as a venue to honor individuals recognized for their service to the city of Elizabeth. Edward Jackus, a life-long resident, long-time educator, city councilman and staunch city advocate, will be honored at the dance as the Civic Association's first "Man of the Year".

Donations for the event are being collected through the sale of tickets and advertising in a program book. Anyone interested in attending the event, placing an ad in the program, joining the organization, or making a donation should contact Ray Vella at 908-659-9234.

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Historically, a variety of disc decompression techniques have been utilized on over 500,000 patients during the past 30 years. While medical science agrees that disc decompression to relieve pain is a valid concept, the best method to relieve pressure in the disc has been widely discussed.

THAT IS UNTIL NOW...
 "COBLATION" technology is



now approved for disc decompression procedures anywhere in the spine. This technology has been safely used in over 2 million procedures, primarily arthroscopic surgery, since its first introduction in 1995. Since its first lower back disc application in July 2000, C O B L A T I O N NUCLEOPLASTY has been used to treat over 20,000 patients. During this time a variety of published studies have demonstrated both the safety and effectiveness of the procedure. It is now considered THE STATE OF THE ART in the treatment of symptomatic patients with contained herniated discs. Accordingly, it has been a leading method for performing minimally invasive, non surgical disc decompression in the lower spine.

Joshua A. Hirsch, M.D., assistant professor at Harvard Medical School and Chief of Minimally Invasive Spine Surgery at Massachusetts General Hospital, states in spineuniverse.com, "By overcoming the limitations of prior methods of percutaneous discectomy, Coblation Nucleoplasty has demonstrated the potential to produce equivalent, or even better, outcomes in a procedure that is simpler, quicker, and less traumatic and has faster recovery - times. Clinical results are very promising, and patients can generally expect rapid and sustained reduction after Coblation Nucleoplasty." Dr. Hirsch is also the Director of

Interventional Neuroradiology/ Endovascular Neurosurgery at Massachusetts General Hospital (Harvard Medical School).

The ACCUCARE MEDICAL GROUP had already been performing COBLATION NUCLEOPLASTY on the lower back with high success rates. Very recently the technology has further developed to allow the procedure to be performed on the smaller discs of the cervical spine (neck). The medical staff at Accucare was eager to transfer this success to their patients with chronic neck and high back pain. They were the first interventional pain medicine practice in the tri-state area to perform this new procedure on the cervical spine. To date, Accucare has performed more C E R V I C A L C O B L A T I O N NUCLEOPLASTIES than virtually any other practice in the United States. Their success ratio to date is in excess of 93% based upon the standard analog pain scale.

OUR PATIENTS SPEAK:

Lisa Hall, 28 year old senior Procurement Assistant for NJ Transit

The pain in my right arm had progressed past pain to being completely numb. I was living with this dead arm because of a badly herniated disc in my neck. My extreme fear of surgery prompted me to call the Educational Department at Accucare to obtain information about their minimally-invasive Coblation Nucleoplasty procedure. I am very glad I did because I have completely recovered with 100% pain relief only four weeks after my procedure. I would like to take this opportunity to thank Accucare for helping me get my life back.

Jim Santiago, 58 year old retired Physical Education Teacher

In May of 2003, I injured my back quit badly during a golf match and had to stop all physical activity because of severe pain. I went to a chiropractor and endured six weeks of traction treatments with the D.R.S. System which did not work. I next went for a series of epidural injections which were also unsuccessful. No matter what I did, the pain would not go away. Then I found Accucare. After a twenty-five minute Coblation Nucleoplasty procedure from my herniated disc, I was able to experience immediate pain relief. After months of debilitating pain I did not expect results this

quickly. I would just like to say that I am so glad that I found Accucare. Neither I nor my family physician would have ever discovered this new technology.

Douglas Keiles, 40 year old Barbecue Chef

I am just 40 years old and have been disabled with chronic neck pain for the past four years. I have been unable to exercise, play basketball or even play with my young children, for a very long time. Accucare performed a Coblation Nucleoplasty on the herniated disc in my neck three weeks ago and I'm already 80% better and continuing to improve daily. I was thrilled to be able to rake leaves and do some yard work this week for the first time in four years. I'll be in for my fourth week, post-procedure visit next week and can't wait to report my results to Dr. Jasper.

Mark Pierce, 36 year old Sales Executive

Due to a herniated disc in my neck, I have been experiencing numbness along with a pins and needles sensation in my left arm and hand for the past year. Sleeping has been difficult because of the pain. I would just like to let Dr. Jasper know that eleven days past my cervical Coblation procedure I am at least 75 to 80% pain free. I know that I'm not done healing yet, because every day I seem to feel just a little bit better. I obviously have no regrets traveling to Accucare all the way from New Paris, Ohio. My local family doctor and my local pain doctor both have a number of patients that they want to refer to your practice. Thank you all very much.

"Not only is COBLATION NUCLEOPLASTY successful," says Gabriele Jasper M.D., "It is also minimally invasive and safe. No incision, no sutures, no general anesthesia and essentially minimal recovery time. The procedure usually takes about 30 minutes and the patient walks out of the office an hour later with a Band-Aid on their back. They are requested to temporarily restrain from

strenuous physical activity, but many resume to full activity levels within one week."

Gabriele Jasper M.D., Interventional Pain Physician and board certified Anesthesiologist says, "There are studies that show patients are at least 90% better after the procedure. I have seen patients get off the procedure table with an immediate and significant reduction of pain. Some of these patients had been experiencing chronic back pain for a long period of time."

The specialty of Interventional Pain Medicine is one of the most explosive growth fields within Medical Science today. In order to most effectively diagnose, treat and eventually rehabilitate today's pain patient, the "Gold Standard" within the specialty now demands the individual practice to be able to provide the most current technologies. ACCUCARE INTERVENTIONAL PAIN MEDICINE is proud to be able to provide our patients with the "Cutting Edge" is neurodiagnostic testing and interventional pain technique. Innovative new procedures such as Coblation Nucleoplasty, Epiduralysis of Adhesion, Radio Frequency Ablation and Pulsed Radio Frequency are commonplace at ACCUCARE. All of our minimally invasive procedures are guided by fluoroscopy. This safe, "live time" X-Ray allows our physicians to view and treat affected anatomy with extreme precision. These newly developed techniques and technologies allow THE ACCUCARE MEDICAL GROUP to provide our patients with least invasive yet most effective methods currently available in the treatment of acute and chronic pain.

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(above) Poet Lorenzo Rocco DiMeo.

(left) DiMeo’s book of poetry is filled with 85 pages of his “Popular Songs of Vallata” accompanied by 40 pages of beautiful, glossy, color photos of the town. The book is available by calling Crincoli Woodworking Company at 908-352-9312.

VALLATESE POET PERFORMS AT PETERSTOWN CLUB

Lorenzo Rocco DiMeo is a well known, well respected, award winning poet in his home town of Vallata, Italy. For DiMeo, poetry is an art form. His poems are from the heart and filled with deep sentiment. His tone can be extreme when speaking of freedom and liberty or simple when speaking of love and family. A poetry reading is far from the ordinary events that are common amongst the social clubs of Peterstown.

Dimeo was born in Vallata and still makes it his home. He has a degree in accounting but has been employed as the Director of the Vallata School System. He has cultivated an appreciation for poetry amongst the students, refining their taste and technique of expression.

DiMeo received an award for his poem, “Momma” at the prestigious “Poem Awards of the City of Naples” in 1985. The poem is part of a collection of his works in a book he has made available locally, through the club.


Traditionally, Peterstown has had a concentration of immigrants from the small agricultural mountainside

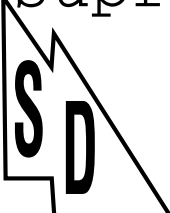
town in the provence of Avellino. The club was founded in 1907 and continues with a forth generation of members. It's the new administration who invited DiMeo as part of their effort to stimulate a rebirth of the Italian culture in its community.

The evening was a delightful success and paved a way for future literary programs. For instance, the club is planning to host a class for those wishing to learn to speak Italian. Generations born in America have not learned the language of their parents or grandparents.

The new club president is Pietro Crincoli. He introduced several initiatives at his inauguration that will propel the club into the next 100 years.

Initiatives include networking with the many other Vallatese organizations throughout the U.S. and Canada, and to create a newsletter to share developments. Crincoli would like to form a relationship with the authorities back in Vallata and attract a new generation at home that is just coming of age.

Social clubs have been the stalwarts of the Peterstown community from day one. The clubs continued success has a direct and positive effect throughout the entire neighborhood. The community wishes the men and women of the Vallatese Club of Elizabeth, NJ the very best in their endeavors. 



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READERS

The following people read DiMeo's poems.
(left, l-r) Erminio Palmisano, Emilio Gallo, Marcello Crincoli, Stanislao Crincoli.
(right, l-r) Poet DiMeo, Beniamino Farina, Daniela Damiani, Maria Vita Guiducci, Irma Ciasca Arnone.

(below, right, l-r) The Poet standing with his son Giuseppe, seated is his sister Amelia Paternoster who lived across from the Club on Fourth Avenue, and his wife Lucia.



THE 2005 OFFICERS OF THE VALLATES CLUB OF ELIZABETH, NJ:

(standing, l-r) Tony Chirichiello, Censori; Tony Di Cosmo, Curatori; Gaetano Nigro, Vice segret ario di corrispondenza; Rocco Chirichiello, tesoriere; Erminio Palmisano, consiglieri; Mario Nigro, primo vice presidente; Nicola Pavese, terzo vice presidente; Emilio Gallo, consiglieri; (sitting, l-r) Michele Ciccarella, secondo vice presidente; Luigi Tanga, segretario di finanze; Stanislao Crincoli, curatori; Gerardo Giannetta, porta bandiere; Pietro Crincoli, presidente; Carmine Melchionna, segretario di corrispondenza; Domenico La Face, consiglieri; (missing, l-r) Vito Tanga, curatori; Gennaro Nigro, consiglieri; Luigi Guiducci, censori; Michele mazza, censori; Silvio Rosa, censori.



MAMMA

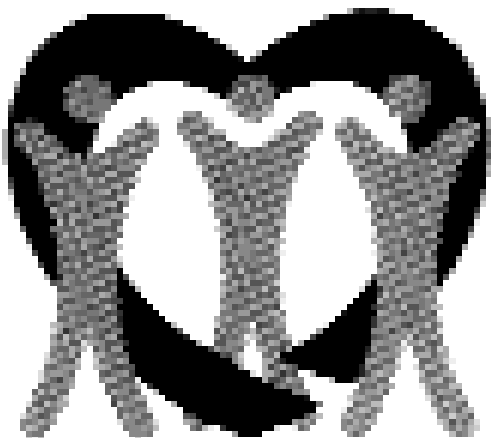
Mamma, lucente stella d'ogni tempo,
dai primi passi, semre sei la guida;
il tuo amor splendente, come un lampo
penetra nel mio cor, ove si annida.

Quando mi sento triste e sconsolato,
allor a tua "imago" mi sorride,
ed il languente Spirto rallegrato
s'allieta come un giorno che non vide.

Tu della casa sei il Paradiso,
pei figli fonte d'un'ardente fiamma
d'amore, di calor, non mai reciso.

Sento il tuo stesso ben, preziosa gemma!
Oggi, domani sul tuo bianco viso
possa, sol dirti, il dolce nome "Mamma".

(above) DiMeo's award winning Poem.



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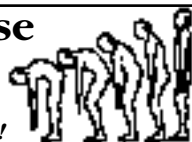
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(above) Alphoncina Paternostro and Linden Students in front of St. Peter's Basilica in Rome.



(above, L-R) Michael D'Amato, Social Studies Teacher, Soehl Middle School; Carmine Casarella, Mayor of Vallata; Michele Pippo, School Principal, Vallata; Anthony Ventura, Social Studies Teacher, McManus Middle School, Linden

LINDEN STUDENTS GO TO VALLATA

Twelve Linden eighth grade students completed a three week exchange program that sent them to Vallata Italy. Vallata is the hometown of Alphoncina Paternostro who is the World Languages Supervisor for Linden schools. The program hopes to encourage the students to pursue the study of the Italian language and culture when they enter high school next year.

Paternostro studied abroad in France when she was a student and wanted her students to have an experience as rewarding as she had. The school already has exchange programs with Butzbach, Germany and Paternostro thought it would be exciting for the students to go to

Italy.

The students attended school and lived with families of classmates. They took day trips to Rome, the Amalfi Coast, Capri, Pompeii, Alberobello and Caserta to see the royal palace of Italy's last king. Next year the Italian students will come to Linden to attend school and stay with their partners' families.

The Italian American Committee on Education in conjunction with the Italian Consulate has been instrumental in assisting with the launching of the project by their financial support and their interest in promoting the Italian language and culture.



(above) The waterfalls in the garden at The Royal Palace of Caserta

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DON ARNONE AND FAMILY

Guitar Great Don Arnone grew up on John Street in Peterstown. He now lives in Long Beach Long Island but has back in Jersey. His nephew Dr. Nick Palmieri of Linden has shared his Uncle's story with the readers of this paper. Nick is his Uncle's biggest fan and has a room dedicated to his music and memorabilia. Don retired from playing in 1978 but his music is alive a well on wax and now on the internet. 🎸

(right) Don Arnone in his hay Day.

(below, l-r) The Arnone family at Linda and Nick Palmieri's wedding in 1986. Kitty and Gus "Cosmo" Arnone, Angelma (Arnone) & Nicholas Palmieri, Sr., Sophia (Arnone) Michna, Sue (Arnone) Parrinella, Eleanor & Don Arnone. Don had one more sister not pictured.



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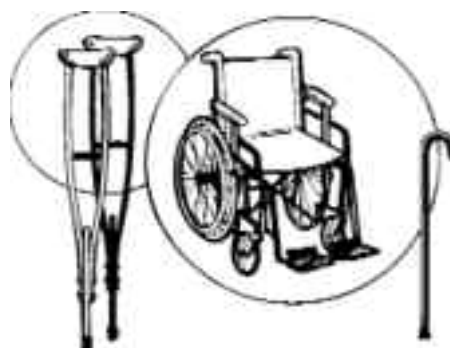
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(left) Mele's CD is available via email at meles1980@yahoo.com

MELE'S MUSIC CAREER STARTING TO HEAT UP

This past winter, Mele has performed in several showcases hosted by Starlink Ent. and Roc the Mic Night, at both Peppers Lounge and Nightingale Lounge in NYC. With every performance, her fan base is growing and her CD sales are expanding. So far she's seen interest from several labels, some overseas, but does not see any deals happening just yet. Mele has started collaborating with well known producers in the NYC area and is eager to get a new project underway. She hopes to have some new performances lined up for the spring and summer. With her website still in the making, you can find out about future performances by emailing Mele at meles1980@yahoo.com. Also, Mele would like all future married couples to know that if they are looking for a singer for their ceremony and/or cocktail hour, she has been providing beautiful music at weddings for over 10 years and is eager to continue this service. If interested in hiring her for your wedding, please write the email listed above. 📧

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The Spirito name is famous for the authentic Italian Restaurant in the Peterstown section of Elizabeth. Little has changed since Antonio Spirito opened its doors in 1932. It is now owned by his great grandson, Michael Spirito. The same gravy that ran through Antonio's veins must still be running through Michael's because the customers are as satisfied today as they were 75 years ago. There may be some merit to talent being in the genes because Antonio was also an accomplished musician and

another greatgrandchild of his, Margaret Spirito, a.k.a. Mele, is paving her own path to being famous as a singer. 🎵
(below) This peculiar photo was taken in Japan during WWI. They are members of the U.S. Navy band, including Antonio Spirito (standing, left). Antonio played the clarinet but returned to Elizabeth to make Raviolis.



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For information on becoming a member of the Gran Centurions Club, please call Cathy Carnano at 732-382-1664.

CATCH PJUMA LIVE AT RED PARROT OR ON CD AT HOME

Local talent, PJ Cotroneo, has put the finishing touches on his first CD called “Sweet Bergen”. PJ plays jazz guitar in a band he and flutist/vocalist Uma Karkala put together. PJ and Uma, hence the band name PJUMA, were classmates in The New School, both majoring in Performance. The two hit it off musically and have moved forward in their careers together. The CD is the result of their talents working together.

PJ graduated from The New School and went on to earn a masters degree in jazz history and jazz research from Rutgers Newark in 2002. He currently teaches History of Jazz at Ramapo College and the College of New Jersey.

PJ and Uma go back six years. The other members of

the band have all played in different combinations during the same period, but it was their connection to PJ and Uma that put the mix together.

Bassist Joe Bussey and drummer Dave Heilman had been their rhythm section of choice over the past few years, and when the time came for planning their first recording together, P.J. and Uma agreed that Joe and Dave were both musically and personally the perfect fit needed to solidify the PJUMA rhythm section.

PJUMA Ensemble is made up of four individual musical personalities that can be augmented at any time by other guest musicians, as demonstrated on Sweet Bergen. PJUMA Ensemble plays spirited hard bop while also drawing from other varied musical influences such as Brazilian, Indian and Middle Eastern music. 🎸

AS FAR AS JAZZ GOES

Around About Peterstown asked John Marcantonio to give “Sweet Bergen” a listen to. John's reputation for jazz appreciation dates back to his teens. He was asked to draw from his forty years of listening to describe to other jazz fans what they could expect when they listen to PJUMA. His description may hopefully offer those who are seldom exposed to jazz music a point of reference if they do decide to pick up the CD.

By John Marcantonio

Upon assignment I put my 2700-tune iPod aside at work and popped Sweet Bergen into my desk top computer for a few listens. There it spun for the next two weeks! If you’re fond of mainstream jazz, and know better than Ken Burns and Wynton Marsalis—that it didn’t die in the 60’s!—allow me to recommend a pop of Sweet Bergen for your listening device. CD-109-cool-jazz listeners beware: no backbeat and way too many chords!

The album achieves a balance in its composition (4 covers, 5 originals) as well as in its movements, from introspection to swing and light bee-bop. All band members share brief and impressive solos in a delightful cover of Just Friends. Mood for Mehri features

compelling solo work by Dave Schnitter (sax) and P.J. Cotroneo (guitar). Uma delivers a smooth if not too subtle cover of That’s All. My favorite cut, Sleepless Nights, features a tasteful interplay of trombone, flute and tenor sax with a haunting melody fit for Coltrane.

It sounds like PJUMA Ensemble has been playing together for a long time, which for accomplished jazz musicians is at least three months. I look forward to catching them in the act. 🎸

Band members appearing on the CD:

- Uma Karkala, flute & vocals;
P.J. Cotroneo, Guitar;
David Schnitter, tenor sax;
Leo Johnson, tenor sax;
- Benny Powell, trombone;
Joe Bussey, bass;
Marcus McLaurine, bass;
Dave Heilman, drums & pandiro



(above, l-r) Three members, PJ Cotroneo, Marcus McLaurine and Leo Johnson, have been playing at the Red Parrot Restaurant on Broad Street in Elizabeth on Wednesday evenings from 9 pm to midnight.



(above) PJUMA's CD “Sweet Bergen” is available at their gigs or through their web site www.pjuma.com

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(right) Joe Long
with a classic Coke.

(below right)
Joe on stage.

(below) Joe with
Bob Gaudio, one of
the founding members of the Four Seasons, who
wrote most of the songs they recorded. The photo
was taken at
Shea Stadium after playing
for the Murray The K
TV show recorded there.



PLAYING FOR THE HOME CROWD

There were many nights when Joe Long's house on High Street was the main attraction for the evening. When his band rehearsed in the basement scores of kids from the neighborhood would slink in to catch a glimpse of the band or they would gather on the front steps that doubled as stadium seating. It was general admission, all were welcome, no charge. A cool way to pass a few hours on a summer night.

It is impossible to know how many aspiring musicians were inspired by those sessions. 🐾



THE BROTHERS MARCANTONIO

Joe Long never had to worry about his downstairs neighbors hitting the ceiling with a broom handle to keep the noise down because on the first floor of his home on High Street were three of his biggest fans and proteges, his cousins, Henry, John and Steve Marcantonio. All three were budding musicians and tapped their older cousin for advice and instruction.

John played the drums and played steady with his soul mates in a neighborhood band called The Twilighters. It was Joe that introduced John to jazz while he was still in his early teens. To this day John has been a student of all music, but had a deep understanding of jazz at a very early age. His interest in music is a defining trait in his life.

Henry is a Rutgers graduate with a music major as a flute player. He also played guitar in rock cover bands. The music tradition continues to the next generation for

JOE LONG - A MAN FOR FOUR SEASONS

Joe LaBracio is probably one of the most famous musicians to come out of Peterstown. The world knew him as Joe Long, one of the legendary Four Seasons. Joe's story is one of inspiration for any young go-getter. Not because he acquired fame but because he did it in the face of tragic adversity.

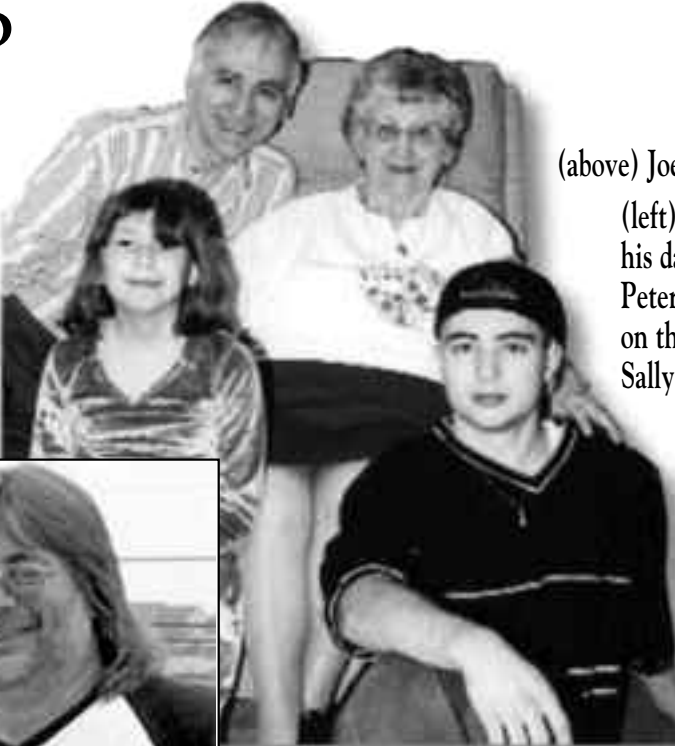
In his youth Joe did what a few thousand Elizabeth residents did after graduating Thomas Jefferson High School, he worked for Singer Sewing Machine factory. Back at home he intensely practiced his piano. Joe was 17 at the time, his father was sick, and he gave up going to college to be a bread winner at home.

One fateful day a malfunctioning piece of equipment got a hold of his left hand and cut it to ribbons. After three years of surgery and rehabilitation he gained partial use of the hand but not enough to accommodate the dexterity needed to play the piano. This did not discourage Joe from pursuing his love of music. He found that he was able to play the bass and began tinkering with that instrument by playing along to the radio. When he felt comfortable enough, he took professional lessons and in time mastered it.

Joe was in his early 20's traveling and playing music throughout the states and Canada. Joe mixed a lot of comedy in with his shows and built a reputation as a performer as well as an artist. That reputation got him the gig with the Four Season's who were looking for a replacement when their bass player left abruptly.

Joe spent 12 years playing with the Four Seasons, from 1965 to 1976. He was part of a string of a million selling records including "C'mon Marianne," "Don't Think Twice," "Let's Hang On," "I've Got You Under My Skin," "Opus 17," "Working My Way Back To You" and "Who Loves You."

Though the Beatles turned the music industry on its ear, the Four Seasons stood solidly at the top of their game, representing good clean fun. Their wholesome image was a contrast to the parallel universe of the psychedelic, hippie stuff going on.



(left) Music historians suggest that
the Bee Gees of Australia, stole
their persona from The Brothers
Marcantonio of Peterstown.

Henry. His son Andrew is a music major at Jersey City University as a piano player.

Steve, who tried but didn't master an instrument, made a career in music anyway. He followed his dream of being an engineer and it payed off. There's a saying that goes, "If you do what you love, you will never work a day in your life." Steve is one of those in which the statement applies.

And though he is happy in Nashville, he misses Peterstown a lot. He talks about "The Burg" to his new neighbors all the time. He says they are very intrigued with his stories of Spirito's and the Market and Saraceno's and Sacco's and Jimmy Malta and so on.

Steve invites anybody from the Burg who decides to go to Nashville to look him up. Though, they would need a hunk of provolone and some sopresotta from Elizabeth to get in his door. 🐾

Joe still performs, playing jazz and swing and of course the oldies, and with the same enthusiasm he did forty years ago. He looks back on his career as a blessing. He cherishes every minute and still sounds excited about playing.

Joe stays connected with fans through various websites and still reminisces about growing up in the Burg. It is rare to hear musicians reference their mothers or family when they talk about their careers, but Joe does. Before making a decision he would ask himself if his mother would approve. He has no regrets. 🐾

Not for Nothing But...

The Four Seasons were
to the East Coast
what the Beach Boys
were to California.



(above) Joe introducing fellow Jersian, Frankie Valli at a Four season's gig.
(left) Joe (LaBracio) Long in a 1996 photo with his mom, Mary, and his daughter Kimberly, and son Joey. The photo was taken in his Peterstown home at 230 High Street, where he lived until he went on the road. His mother shared the two family house with her sister, Sally Marcantonio's family.

(below) Before there was the St. Pepper's Lonely Hearts Club Band, there was Picaro's Savoia Nazionale Banda. The Peterstown band was fronted by the grandfather of Joe Long and his cousins, the Marcantonio's. Their mothers were sisters, whose maiden names were Picaro. The boy in the picture is their brother Louis, and next to him is their uncle Joe, who was also in the band.



MARCANTONIO, A MAN BEHIND THE MUSIC

Steve Marcantonio can still envision in his mind the day that he woke up and saw a New York Daily News story about the Beatles landing in New York. That day changed his whole life.

Steve was born in August of 1957 and grew up in the Peterstown section of Elizabeth, NJ. Specifically at 230 High Street, across the street from the Cusmanos, the factory, and St. Anthony's Youth Center.

Steve was influenced by his two older brothers, Henry and John, especially when it came to music. He remembers imitating the Beatles with his brothers. They listened to their music all the time. Henry and John both had bands and they rehearsed in their basement.

Steve's aunt and uncle, Mary and Joe LaBracio, lived on the second floor of their two family home along with their cousins, Joey and Buzzy. Buzzy played drums in a society band and Joey went on to be the bass player and singer for the 4 Seasons. Predating the musical influence of his cousins and brothers, Steve's grandfather left a legacy of talent. He was a band leader and wrote his own music. Steve feels that music was in his blood right from birth.

Ironically, with his access to equipment and built-in mentors, Steve never mastered an instrument. He tried the guitar but couldn't get past the pain on his fingers. Still, Steve couldn't get enough of music. He went to many concerts in the area and listened to albums all the time.

Whenever Steve bought an album (those were vinyl discs that were played on turntables and they had really cool art work) he would always look to see who recorded it. Over the years he became familiar with the names of the different musicians, studios and technical personnel who were responsible for getting the sound just right. At a very young age Steve could tell the influence certain technicians had on a production. He also could tell what made for good production and could spot the effects of poor engineering.

At age 17, Steve decided on what career he wanted. He wanted to record music. During the summer of '74 he took a 10 week course in New York to learn the trade. He remembers the course being way over his head and got very discouraged and figured that he wasn't cut out to be an engineer.

After his dream bubble burst, Steve took a typical career path shared by boys his age growing up in the blue color Italian neighborhood; he worked on an assembly line for General Motors.

In the summer of '78, Steve was on a paid break while the plant retooled for the next season's production. His cousin Joey told him that he happened to be on the phone with Roy Cicala. The news may not have been thrilling to anyone else but for Steve. Roy

Cicala's name was on quite a few of those records Steve studied. Not only was Cicala one of the biggest names in engineering, he happened to own one of the most famous studios in the country, Record Plant Studios.

Steve sensed what his cousin was up to and flipped out when Joey hooked him up with Roy. Before he knew it, Steve was working at the Record Plant!

At first Roy hired him to be his personal assistant but before long Steve was thrust into doing whatever had to be done, and what no one else wanted to do, like showing up at 8 every morning and cleaning the rooms. When it was time to leave at 5:00, Steve would always stay around either to work with Cicala or make himself available to anybody that needed assistance. He would run out for food, or get them gear that they needed, or just hang out.

Steve worked that entire summer, 6 to 7 days a week, sometimes sleeping at the studio, for the neat little sum of nothing; zero; niénte. He didn't get paid at all! And then it was time to get back to work at GM to install eight track players into the new Cadillacs. Steve had a big decision to make. He was at a crossroads.

It took him about a second and a half to decide to give up the \$12 an hour and benefits he was making at GM and to take the job, “busting my ass”, at the music studio making minimum wage.

Steve made the right decision. Through the years at the Record Plant, he got a chance to work with The J. Geils Band, The Blues Brothers, Mick Jagger, Billy Joel, Kiss, Cheap Trick, and most notably John Lennon.

Steve is a perfectionist and it took him about 6 years to finally consider himself an engineer. In 1984 he worked as an engineer for the first time, on a farm in Massachusetts, with the J. Geils Band. For Steve, it was very challenging and fun at the same time.

For the next few years Steve worked on various projects, scattered here and there. It wasn't until May of 1987 that his star began to rise. That is when Steve received a call from an artist from Nashville by the name of Rodney Crowell. Crowell was married to Johnny Cash's daughter, Rosanne. Steve had worked with Crowell at the Record Plant and he wanted Steve to go down to Nashville to record a record for Rosanne.

Steve commuted back and forth to Nashville for 5 years until he finally decided to make the move. Another crossroad and another correct decision. Steve loved Nashville. He said, "It is a real nice place to live and there are a lot of great studios and songwriters and musicians down here." Many famous artists like Donna Summers, Michael McDonald, John Kay (Steppenwolf) and one his personal friends, Felix Cavaliere have made it their home also.

Steve Marcantonio has made quite a name for himself

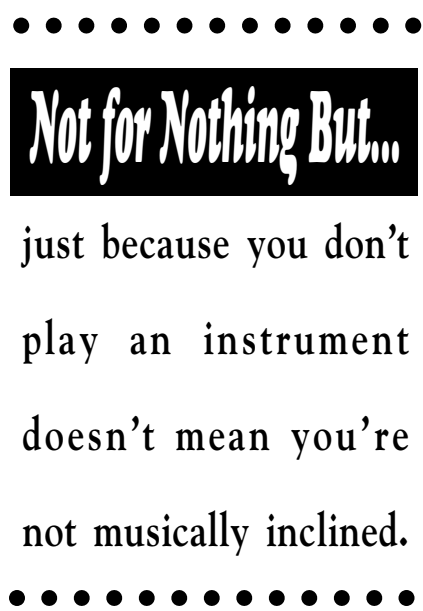


(above) Steve Marcantonio sitting in front of his instrument, a mixing board.

as an engineer. His talent and experience is often sought by the biggest names in the industry. He has also become very involved within the music community, having served on several boards and committees. Recently, he was hired to mix the sound for TV for The Grand Ole Opry.

Over the last 18 years that he has been in Nashville, Steve worked with just about every big name in country music: Vince Gill, Rebba McIntyre, George Strait, Alabama, Restless Heart and Gretchen Wilson.

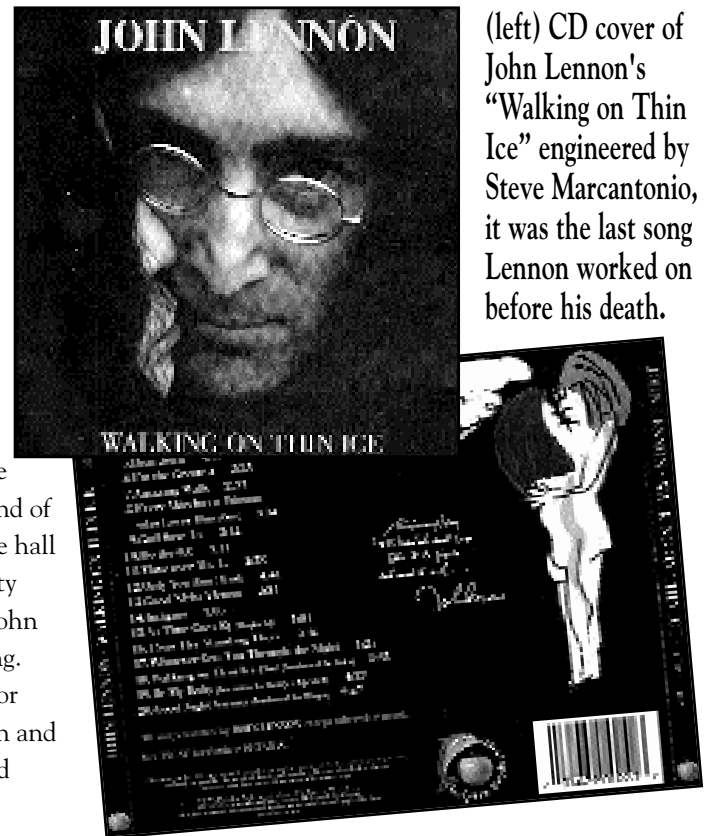
Steve has worked with countless artists on countless projects that crossover to different types of music. Right now there is probably some young kid reading liner notes on their CD cover picturing his name in the line that says Engineering: Steve Marcantonio. 🐼



A BITTER SWEET MEMORY OF JOHN LENNON

Steve worked with John Lennon in December of '80. Steve and his brothers are Lennon's biggest fans, musically and philosophically. There was a song that Lennon was working on with Yoko called "Walking On Thin Ice" and they were in the studio with Steve for seven days. Steve remembers Lennon as one of the nicest guys that he ever worked with, and they had a lot of fun in the studio. Steve particularly remembers taking a walk with Lennon down 44th Street one night. He remembers that night because it was the last night of production. The following night Monday, December 8, Lennon and Yoko went to the studio to listen to the song one more time. At the end of the session, Steve escorted John and Yoko down the hall and said good bye as the elevator door closed. Twenty minutes later Howard Cossell broke the news that John Lennon was shot dead outside his apartment building.

Steve couldn't believe it at first and it was hard for him to accept. Steve values his memories of Lennon and considers himself very lucky to have met and worked with him. 🐾



(left) CD cover of John Lennon's "Walking on Thin Ice" engineered by Steve Marcantonio, it was the last song Lennon worked on before his death.





Andrew De Grado

(left) The first volume of Andrew's music is available through his foundation's website: andrewdegrado.org

ATTENTION PIANISTS – AGES 23 AND ABOVE

The Andrew De Grado Biennial Piano Debut Competition semi-finals and finals will be held at Kean University this June. Entry deadline is May 9, 2005. Don't miss your opportunity to enter. Information and forms are available on the Andrew George De Grado Foundation's website: andrewdegrado.org.

The competition is open to U.S. born or naturalized citizens residing in one of the 15 states along the Eastern seaboard. The two winners - one piano soloist and one piano accompanist - will perform this fall in a New York City debut concert in the prestigious Weill Recital Hall at Carnegie Hall.

For further information call (973) 467-1348.

Libby De Grado-Condo, Pres.

Andrew George De Grado Foundation, Inc.

When Pianist Andrew De Grado passed away at the young age of 37, his mother Libby wanted to preserve his memory and give opportunity to other aspiring pianists. She formed a non-profit foundation designed to give young talent an opportunity to play before large audiences and get exposure within the industry. The foundation has had a series of competitions for different age groups.

Andrew graduated from Kean University and continued his education at the University of Illinois, where he also taught. The foundation has also set up a scholarship there.

Andrew had a brilliant career touring with Josh Bell and playing internationally. The world lost a gifted person. Libby De Grado-Condo hopes his

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1910 FRUITGUM COMPANY PLAYING BUONA GENTE

It all began in 1966 when Frank Jeckell started a group called Jeckell and the Hydres. While all of the members were from the Linden, New Jersey area, they were playing in different groups. As it turned out, Frank needed a drummer and a lead guitar player to fill out his band, so he called on an old friend, Floyd Marcus, to play drums. Floyd accepted the offer and they, along with close friends, assembled the original group. They needed a new name and, as the story goes, Frank found an old wrapper in a coat pocket in his attic with the words “1910 Fruitgum” on it. Thus, the 1910 Fruitgum Company® was born.

In 1967, the 1910 Fruitgum Company® was signed to a recording contract with Buddah Records. They were given a demo to listen to and, after trying it a few times, they rearranged the beat of the song and labeled up with a tune that had “hit” written all over it. To no one in the band’s surprise, the song skyrocketed to the top of the charts and went gold. The song was “Simon Says”. After that, the band went on tour and performed at major venues and shows, including American Bandstand. They toured with many of the top acts at the time, including The Beach Boys and Sly and the Family Stone. The 1910 Fruitgum Company® followed up their debut release with the Billboard Hot 100 hits “1-2-3 Red Light,” “Indian Giver,” “Goody Goody Gumdrops” and “May I Take a Giant Step,” for a total of 3 gold records.

Now, after many years, Frank Jeckell has announced that the 1910 Fruitgum Company® is back. Frank and Floyd have teamed up with some good friends and put together a terrific new show that features all of their hits and some of the best songs from the 60s ever to be recorded. The group was recently interviewed and filmed by VH-1 for a documentary. They have also done numerous radio interviews and have performed on “The Lee Leonard Show” on News 12 New Jersey. Today the group enjoys having fun at what they love doing the most—performing for fans young and old who have a yearning for the classic tunes of yesteryear.



(above, left) Members of the original, very mod, 1910 Fruitgum Company® busted out of Linden New Jersey with a few gold records and top 100 hits. Original members were:


- MARK GUTKOWSKI vocals, organ, rhythm guitar
- FLOYD MARCUS drums
- PAT KARWAN lead guitar
- STEVE MORTKOWITZ bass
- FRANK JECKELL rhythm guitar



Check out 1910 Fruitgum Company® at Buona Gente Restaurant, on Morris Avenue in Springfield, on May 15, 2005 at 6 pm.



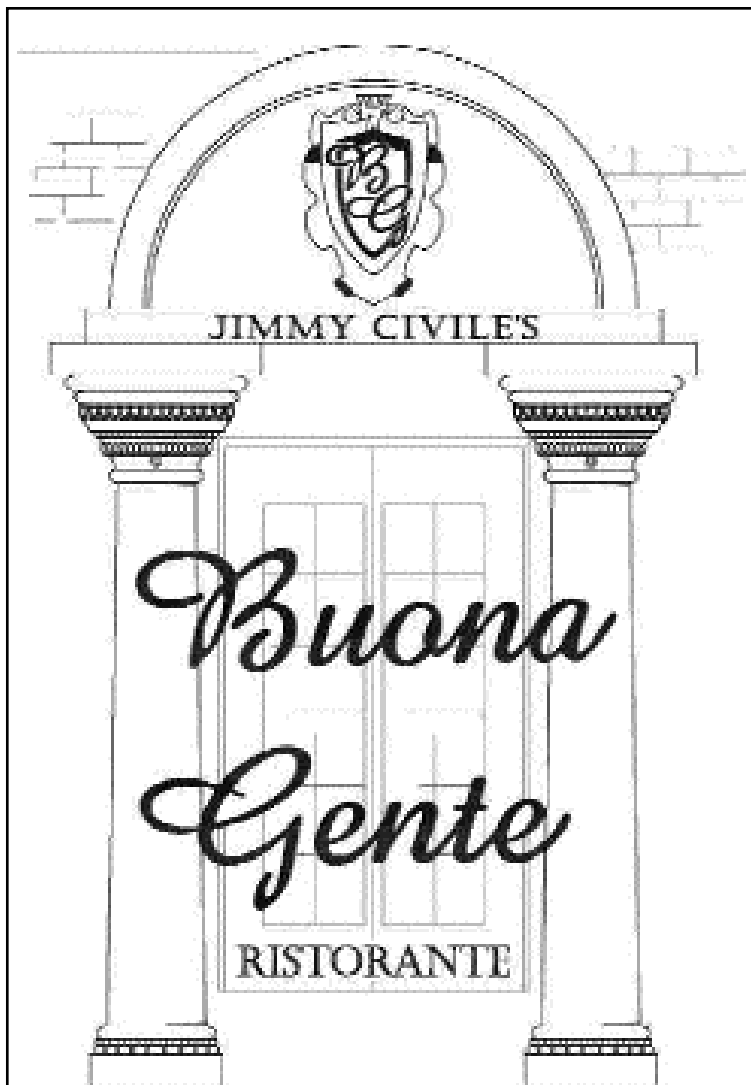
l(above) Original members, Frank Jeckell and Floyd Marcus will bring their show back close to home at Buona Gente in Springfield, NJ.



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We want to welcome our new executive chef **ROBERT RUSSO** to our staff. Robert brings his culinary skills of 15 years to Buona Gente. He has worked under famous chef David Burke of David Burke and Donatello Restaurant of NY as well as various three and four star restaurants in NY and NJ. So stop in and see what new creations he has been preparing in the kitchen at Buona Gente.

Swing Into Spring!

SUNDAY, APRIL 10th • 6PM

THE DAVID AARON BIG BAND

Swing Night – Dancing will be available for this event.
Price is \$40.00 per person.

SUNDAY, MAY 1st • 6PM

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Reminis to this 50's band
Price is \$55.00 per person.

SUNDAY, MAY 15th • 6PM

THE 1910 FRUIT GUM COMPANY

Sounds from the 60's.
Price is \$55.00 per person.

Reservations are required for these events.

Please call as soon as possible. All of our events have been selling out. These events will have special menus. Prices do not include tax, gratuity or other beverages besides coffee and tea.

Coming in June...

DATES TO BE ANNOUNCED.

Amazing Beatles Show
Bossa Nova and Samba Night
Opera Night

Open Mother's Day at 1:00 May 8th.

A shortened special priced version of our menu will be offered.

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Recipes

Authentic Portuguese dishes submitted by Terminal One

Bacalhau
(Cod fish)

INGREDIENTS:

- 1 lb. of Salt Cod (Soak cod fish overnight)
- 5 Large Potatoes
- 2 Large Onions (Sliced)
- 1 Green Pepper (Sliced)
- 3 Hard-boiled Eggs (Sliced)
- 4 Cloves of Garlic (Crushed)
- Black Olives (Sliced)
- Black Pepper to taste
- 2 tablespoons of Fresh Parsley (Finely Chopped)
- Olive Oil

PREPARATIONS:

- 1) Boil cod fish in unsalted water for 15 min. Flake fish and set aside.
- 3) Boil potatoes, slice and set aside.
- 4) Saut  onions, peppers and garlic in olive oil.
- 5) Lay down a layer of potatoes, then fish, eggs, onion, peppers, garlic in a 3 qt. casserole dish.
- 6) Sprinkle with olives and parsley. Pour olive oil over the entire casserole.
- 7) Cover and bake at 350 degrees for a 1/2 hour.

Chourico & Peppers

INGREDIENTS:

- 2 lbs. Chouricos
- 1 Green Bell Pepper (Sliced)
- 1 Onion (Sliced)
- 16 ozs. Tomato Sauce
- 16 ozs. Burgundy Wine
- 2 tbsps Sugar
- Salt and Pepper (Hot Seeds optional)

PREPARATION:

- 1) Skin Chourico and crumble in slow cooker.
- 2) Add all other ingredients.
- 3) Cover and cook for 4 hours on high.
- 4) Remove cover and let liquid reduce for 1 more hour.
- 5) Serve on plate with sliced fried potatoes or serve on a roll as a sandwich.

TERMINAL ONE

Terminal One has gone through a constant metamorphosis since Nash Pinto became owner in September 1998. Additions, renovations and innovations has made the Bar / Restaurant / Lounge a place that attracts a wide variety of customers. Nash explains it as "A little bit of everything".

The menu contains an International cuisine drawing a crowd for lunch and dinner. The second floor was converted into a lounge area, an intimate space to relax, hang out with friends, and listen to music. The bar area is busy with sports on the television and lively conversation.

The most amazing thing about Terminal One is the mix of clientele. They literally cross all defining lines. They are of all ages and ethnicity, men and women, blue collar and white, singles and couples. Despite the differences they all seem to mix comfortably.

Because of its close proximity to the airport Terminal one gets its share of the wayward traveler who is made to feel right at home.



(left) Terminal One is located on the south bound side of Routes 1 & 9 at the corner of Augusta Street, across from Newark Airport. (Hence the name: Terminal One). The windowed dining area and lounge on the second floor face the airport - if watching planes land and take off is your thing.

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BEFORE IT WAS TERMINAL ONE IT WAS ARANEO'S SIPORIUM

Pete Araneo was owner and operator of several businesses before he purchased a Sunoco gas station on the corner of Rt. 1 South and Augusta St., Elizabeth. A few years after operating the gas station, the building next door became available. Pete purchased the building with the intention of making bays for automotive repairs. At that time, a tavern across the highway was for sale. A good friend of Pete's suggested he buy the liquor license (which sold for \$500) and use the building for a tavern rather than an automotive garage. He decided this was a good move and that's how Araneo's Tavern got its beginning.

The bar was handmade by a carpenter friend of Pete's. It was made in one of the garages at his home on Augusta St. and taken down to the bar and assembled. It was a splendid creation.

September 1942 was the "Grand Opening" which was attended by many family members and friends. Fannie was as active in the business as Pete. She cooked, cleaned and worked as a bartender. Pete's motto was "I fill the cars with gas at the station and next door, at the tavern, I fill the people with food and drink".


Pete was a savvy entrepreneur as well as an excellent cook. On Friday nights he and Fannie served food to their customers free of charge, i.e., spaghetti & meatballs/sausage or homemade pizza. Pete would make most of the pizzas with anchovies, a ploy to cause the customer to buy more drinks because of the salty fish. They served both hot and cold sandwiches all the time. On Sundays, after a traditional Italian family meal prepared by Grandma Fannie, the grandchildren would head down the street to the tavern where Uncle Canio (Fannie's brother who worked as a part-time bartender for many, many years and was loved by all) gave them birch beer on tap and a plate of crackers along with the traditional crock of cheddar cheese, which was always present on the bar near the hard-boiled eggs.

Pietro (Pete) Araneo was born on August 10, 1889, in Pescapagano, Potenza, Italy. He arrived at Ellis Island aboard the "Duca Di Genova" on April 25, 1910. He was one of seven sons. Four immigrated to the U.S. and three remained in Italy. Shortly after his arrival, Pete attended night school to learn to read and write English.

Pete married Frances (Fannie) DeMarco of Dunmore, PA on June 2, 1916. Because Pete was not a U.S. citizen

when they married, Fanny, who was born in Pennsylvania, lost her American citizenship and had to appear before a Federal Judge in Newark, NJ to be "reinstated". That law has since been changed.

They resided on Augusta Street, Elizabeth where they raised their family: Mary, John, Angie, Dolly and Ann. Pete and Fannie remained at that residence until their death.

Their son John served in World War II and upon his return, he worked in the tavern with his dad. Pete retired at age 65 and at that point, John ran the tavern and it became known as "Araneo's Siporium". Several years after John's death, the tavern was sold. Pete died in 1962 and Fannie in 1972. The surviving children are, Antoinette (Dolly) Chichele and Ann Todd. 

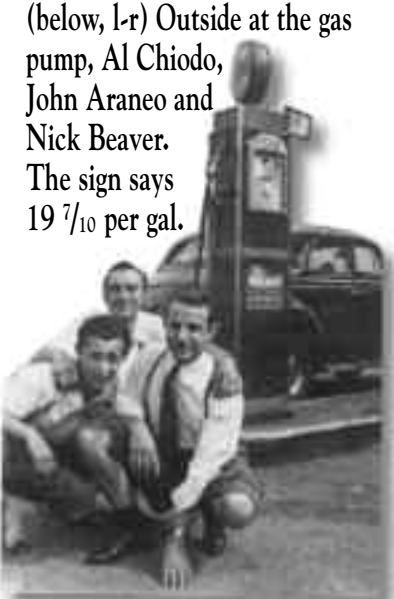
(right, l-r) Pete Araneo tending the bar with Nick Danardo. The bar was a work of art handcrafted by Pete's neighbor a few blocks away and carried to the tavern in parts and then assembled.



(above, r-l) Fanny and Pete Araneo stand in front of their new business venture, Araneo's Tavern, with original bartender, Dick, and son, Johnny.

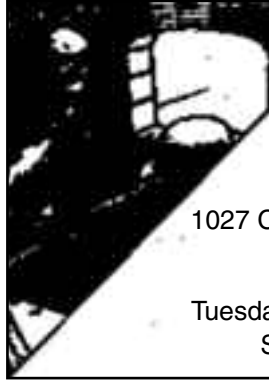


(above, l-r) The staff at Araneo's was all family and friends, who had as good a time as the customers. This photo, taken opening night in the kitchen, includes: Rose DeMarco, Bernetta Ferraro, Henry Williams, Tony Vinegra, Fanny and Jean Araneo.



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(above, alphabetically)

Quick Silver Messenger Service original band members:

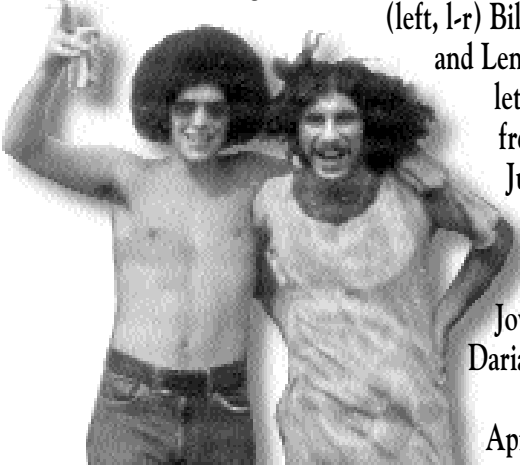
John Cipollina - guitar, vocals

Gary Duncan - guitar, vocals

Greg Elmore - drums, percussion, vocals

David Freiberg - bass, keyboards, guitar, vocals

Dino Valenti - vocals, guitars



(left, l-r) Billy Cullen
and Lenny Merlo
letting their
free flag fly
July 4 '73.

(below)
Karen,
Joyce, Vito,
Daria, Johnny
and Guy.
April of '73.



(right) Blazing
in the grass is a
gas. School 3
Playground



THE DAY QUICK SILVER PLAYED THE ST. ROCCO'S FEAST

Quick Silver Messenger Service was one of the hottest acts that came out of the sixties Haight Ashbury - San Francisco scene. In that mix were bands like the Grateful Dead and Jefferson Airplane. It was the psychedelic era of music. For parents, this was hippie music and it had no redeeming value. They obviously missed the nuances of the double guitar riffs and social commentary in the lyrics, from a freak's point of view anyway.

At their height of their fame in 1972, Quick Silver rolled into Peterstown and actually played the St. Rocco's Feast. The stop wasn't on their itinerary but was arranged the night before after their gig at the Ritz in Staten Island. A few dozen guys and girls from the neighborhood went to the show and managed to be stage-side. The interplay between the band and their fans in the front row grew throughout the night and led to an invitation to meet after the concert. It may have been because one of the beauties caught the eye of one of the musicians, but that is only speculation.

Dino Valenti, the lead singer for the band thought it was really groovy how so many cats from the Burg were at the show, and that they were all such tight friends. He also thought it was far out that they were all Italian.


The band was staying at the Delmonico Hotel in Manhattan and invited the entire group back to the hotel to hang out. It had to be the entire crew. None of the

girls would have gone alone.

Needless to say the night was a classic. At some point there was mention of the feast and Dino was totally into the scene. The logistics were easy enough to work out. The main hurdle was a drum set, and Charlie Corsentino obliged.

As the bands equipment and crew went to their next show, the boys took their limos to Elizabeth. Needless to say their arrival was a total surprise. There was a buzz around the neighborhood when the word was phoned in from New York, and in little time the school three playground was packed. The organizers of the feast had no idea what was happening. Their heads spun as the limos entered the playground and the band emerged. The rest of the day was pure magic. Quick silver played masterfully. The crowd was totally down with it.

This experience was a great example of how the youth culture rebelled against the establishment. Imagine a free concert happening today with no corporate sponsorship. This concert was purely from the heart. It was about peace, love and brotherhood.

Whatever transpired to result in that Sunday afternoon concert could not have been planned or duplicated. It was purely cosmic. In fact, the relationship between the crew from Peterstown and the band continued on. 

ALMOST FAMOUS

(right, l-r)

1971, St. Rocco's Feast's

main attraction:

Helen Cullen

Camille DeFranco

Karen Sciscione

Valerie Trippiedi

Toni Spirito



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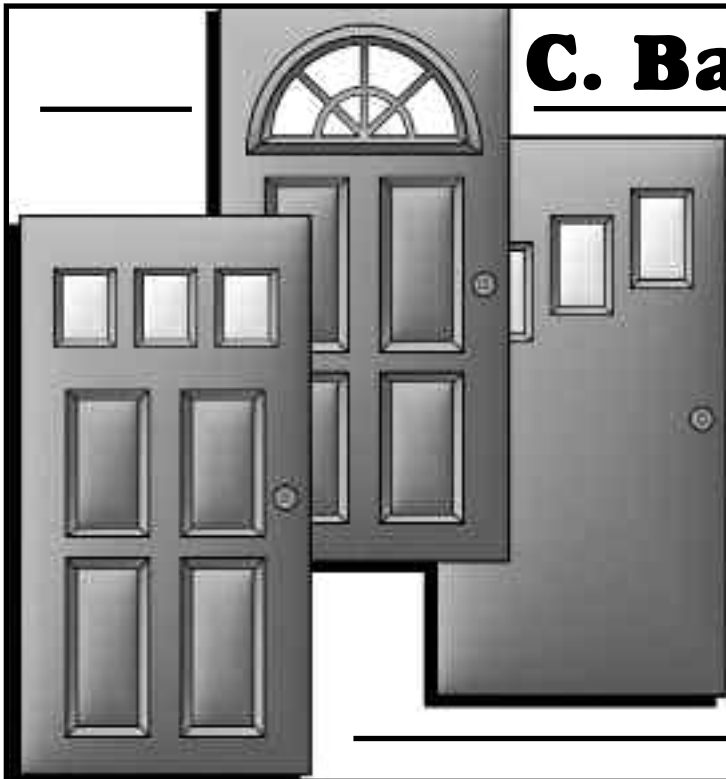
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THE FRIENDLY EIGHT CLUB

Fifty years ago life was a bit more simpler. For eight immigrant women in Peterstown movement was limited to the neighborhood. There was very little vacation time and daily trips to a yoga class were not very common. What the women did have were their families and each other.

The day-to-day tasks of raising a family was excitement enough not to have to go to mountain biking to break up the day. These women found their entertainment, recreation, and fulfillment in their daily lives they didn't have to look any further. Their lifestyles were so similar that they all understood each other and became the closest of friends. They would lighten each other's load by a network of support. They also socialized almost on a daily basis. Then formally every week, taking turns at each other's home to cook, bake, play cards and laugh until their sides hurt.

Jokingly, their families referred to them as the Friendly Eight Club, but the joke was on everyone else, because it seemed they figured out what was important in their lives and nobody was more content than they were. 🇵🇪



(above, l-r) The Friendly Eight Club with their husbands at a formal affair, Mary and Paul Scari, Vic and Minnie Martin, Alfred and Raphaela Malgieri, Otto and Lily Evangelista, Joseph and Mary Nigro, Michael and Rosaria De Carlo, Louis and Kelly Esposito, Sam and Ida Clemente

.....
Not for Nothing But...
I'd rather watch the
Friendly Eight Club
than the show
Desperate Housewives.
.....



(above, l-r) Barnes' manager James Timmons and sales representatives, Modeline Mesa and Natasha Vazquea in their showroom on E. Grand Street in Elizabeth, one block east of Routes 1 & 9.

Barnes aims to please

Barnes Kitchen & Bath Dept. manager James Timmons and sales representatives, Modeline Mesa and Natasha Vazquea have extended store hours to include being open late thursday night until 8:00 pm. James also accommodates his clients by meeting them during off hours. Timmons is responding to the needs of his customers, he says "Many people work all day and can only shop after hours. When they asked if I can meet them after hours. I say yes when other stores aren't available.." 🇵🇪



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Not for Nothing But...

I cheated on my aptitude test and it told me I should be a career criminal.

CAREER DAY AT ROSELLE CATHOLIC

Each year alumni of Roselle Catholic High School return to their old haunt to share their experiences from the real world with the present day sophomores. The program has been successful in exposing the students to different industries and career opportunities.

The students had a chance to pick three sessions that interested them most. The choices varied from being a secret service agent to Librarian. The lectures discussed aspects of their industry, career opportunities within their respective fields, and the different paths students can take to achieve career goals.

The experience was rewarding for the alumnus. They all felt that it was a worthwhile effort. It was fun too.

Though it was from a different vantage point, being in their old classrooms brought back great memories of their high school years. For Kevin Howard, it's been 38 years since he was a sophomore. The response the alumni received from the students was of genuine interest and appreciation. All walked away very enlightened.

This is an annual event. Any RC alumni who would like to participate in next years program should contact coordinator Jane Hoffman Vecchione at Roselle Catholic by calling 908-245-2350 or via email vecchione@rosellecatholic.org.



	Name	Grammar School, Town	Title / Company
Seated			
'81	Dave Soto	St. Joseph's, Roselle	Teacher / Guidance Counselor / Roselle Catholic
'77	Peter DeRose	St. Anthony's, Elizabeth	Chief of Police / Roselle Police Department
'78	Joe Renna	St. Anthony's, Elizabeth	Publisher / Around About Peterstown
'82	Kathy Cehelsky	*St. Joseph's, Roselle	Attorney / Private Practice
'73	Kathleen Trelease	*St. Joseph's, Roselle	Staff Nurse / Union Hospital
'75	Douglas Kabak, Esq.	Harrison School, Roselle	Public Defender / State of New Jersey
'89	George Villar	St. Catherine's, Elizabeth	Assistant Principal / Bernards Township Bd. of Ed.
Standing		* Girls Catholic H.S., Roselle, graduate	
'74	Michael Kirk	Blessed Sacrament, Elizabeth	Logistics Leader / Engineer / Infineum U.S. Inc.
'74	Ed Faver	St. Mary's, Elizabeth	Lexington Vocational Services for the Deaf
'70	Thomas Sloan	St. Michael's, Elizabeth	U.S. Secret Service Agent (Retired)
'69	Kevin Howard	St. Catherine's, Elizabeth	Certified Public Accountant / Self employed
'75	Ed Sisk	Blessed Sacrament, Elizabeth	Fire Chief / Elizabeth Fire Department
'87	Michael Henn	St. Catherine's, Elizabeth	Assistant Prosecutor, UC Prosecutors Office
'89	Dennis Purves, Jr.	St. Elizabeth's, Linden	Library Director / Linden Public Library



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ROSELLE CATHOLIC TO HOST FOUNDERS REUNION

23
Peterstown
April 05

Roselle Catholic will host its Founders Reunion for the faculty and RC's first four graduating classes of 1963, 1964, 1965 and 1966 respectively, at a dinner dance at the school on Saturday, April 23, 2005 at 6:30 PM. The reunion committee is still seeking graduates from those years. For more information or to purchase tickets, please contact any committee member or Jane Hoffman Vecchione at (908) 245-2350 or via email at vecchione@rosellecatholic.org



(right, seated, l-r) RC reunion committee members:
Jim Corcoran, '63; Marty Pribush, '66;
Bob Wischusen, '65; Bob Hild, '65; Mike Honeyman, '65. (standing, l-r) John Hutchinson '63;
Mike Minitelli, '66; Peter de Jong, '65;
Leo Quigley, '65. Note: The year after the alums's name indicates date of graduation and not their age.

RC GRADS FROM PETERSTOWN

CLASS OF '65

CLASS OF '66



FRANCIS J. MALTA
"Frankie"

Baseball 1, 2, 3, 4; Intramurals 1, 2, 3, 4.
Baseball his major interest ... expects to make loads of money ... makes the trip daily to R.C. from the "Burg" ... active in St. Anthony's CYO.



MICHAEL P. MINITELLI
"Mike"

Baseball 1, 2, 3, 4; Intramurals 1, 4.
A big leader at St. Anthony's CYO ... enjoys almost any sport ... comes with "Frankie" from the "Burg" every day.



JERRY M. ORSELLO
"Jerry"

Baseball 1, 2; Intramurals 1, 2, 3, 4.
Holds from Elizabeth ... likes a good game of football ... sleeping one of his favorite hobbies ... hopes to go college and graduate.



GERALD S. SALEMI
"Jot"

Intramurals 1, 2, 3.
Holds from Elizabeth ... is located in room ... St. Anthony's CYO member ... plans business administration in college.



CARMINE E. VALLANTE
"Tony"

Intramurals 1, 2, 3, 4; Glee Club 2; Music Club 4; Class Officer 3.
Active CYO participant and officer ... TCS member ... has usually be found streaming a guitar ... expects to attend Seton Hall in preparation for the priesthood.



JOSEPH M. CARROLL
"Joe"

Likes money, people, and the World ... Enjoys all sports ... Hopes to attend college and major in chemistry ... "Work the other end."
Cross-Country 1, 3; Indoor Track 3, 4; Outdoor Track 3, 4; Lion 3, 4; Intramurals 1, 2, 3.



JOSEPH N. FAMPINTO
"Joe"

A witty personality ... Is a real card-shark ... Enjoys all sports ... "Can't hear ya!" ... Plans to attend college and become a teacher.
Baseball 2; Intramurals 1, 2, 3.

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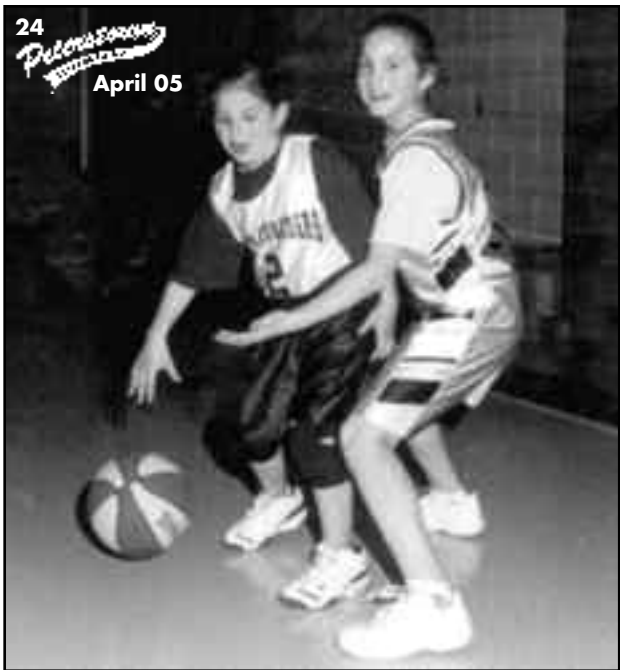
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PETERSTOWN OFFSPRING SIGHTED

Dana Candelino guarded Michele Pozyc recently at a Basketball Tournament hosted by Immaculate Heart of Mary Church in Scotch Plains. Michele, who is 8 years old, is coached by her dad, Mike. The venue brought quite a few Peterstown folk together including Mike’s wife Henrietta, Dana’s dad, Jerry and John Heller and his family. Angela Renna, 12, playing for the Cranford P.A.L. Cougars had her parents and uncles in attendance.

KRISTEN COLLETTI PART OF STATE CHAMP SQUAD

Eastern Gymnastics Level “C” team captured the Jersey Optional Gymnastics Association State Championship on February 12, 2005, with a team score of 97.050. They competed against 28 teams. Kristen Colletti, daughter of Sons of Peterstown club

member, Charlie and his wife Laura, has been a member of the team for five years. Kristen and her teammates were very excited and were happy that all their hard work paid off. They practice 9 hours a week at the Union gym.



(left, l-r)
Nicolette Fiorenza,
Kristen Colletti,
Nicole Pietrapertosa,
Molly Schmidt,
Michelle Pietrapertosa,
Deanna Symanski,
Emily Grable,
Alexandra Andrieni,
Rebecca Sarkos,
Kelly Burke,
Natalie Golikov,
Katie Musa, (Missing)
Jennifer Perto
& Stephanie Wang.



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NEWS OF FRANK LOFFA
OUT FROM CALIFORNIA

Frank Loffa moved out to California 20 years ago. He flew back for family affairs and had periodic visits from neighborhood friends on vacation in California. Thoughts of Frank through these years were usually inspired by conversations with his brother, Danny, and sister, Joan Peccarella. When a press release from Los Angeles surfaced with Frank's name in the headline, it presented an opportunity to see what Frank's been up to.

Frank lived on Niles Street. His dad, Arminio, better known by the name "Birdie" was very popular and personable, as was Frank. Frank was an outstanding athlete at Thomas Jefferson High School who went on to play baseball at Mount St. Mary's College in Emmitsburg, Maryland on a scholarship. Frank's career pursuits led him to Yorba Linda, California where he lived for 8 years before moving to Calabasas, 80 miles away and closer to his new job, where he lives with his wife of 27 years, Mary. They have two daughters, Mary Lenore, 26, and Elizabeth, 22.

The following are highlights from a press release sent out by Frank's employer, Universal Group, which highlights Frank's impressive career.

Universal Group (www.universallgrp.com), which has a licensing agreement with Procter & Gamble to develop shaving and face care products for the Noxzema and Old Spice brands, announced Frank Loffa has joined the organization as Executive Vice President/General Manager.

Loffa has more than 20 years of senior and executive level management experience in sales and marketing, working at such leading consumer products companies as Alberto Culver, Johnson & Johnson, St. Ives Laboratories and the Ralston Purina Company. Prior to joining Universal Group, Loffa was the Founder, President and CEO of Enormarel Cosmetics, Inc., a manufacturer of fine skin care products located in Chatsworth, CA. There he successfully created and launched Petal Fresh PURE skin care, foot care and body wash products, one of the most successful new brand launches in the hand & body lotion category over the last 10 years.

As regional manager, Vice President of sales and a Company Officer for St. Ives Laboratories, Loffa was responsible for sales in excess of \$100 million. Loffa also played a crucial role in the company's acquisition by Alberto-Culver USA, the multi-national manufacturer and marketer of hair and skin beauty care products.



(above) Photo of the Joan and Arminio Loffa family taken in September of 1993. Son-in-law, Tony Pecorella, holding his daughter, Madeline, next to his wife Joan standing behind son, Anthony; family matriarch, Joan and husband Arminio "Birdie", holding their son Danny's daughter, Angela; Joan and Tony's daughter Victoria is standing above her grandfather; daughter-in-law, Mary and husband Frank; Daughter-in-law, Maria and husband Danny; seated are Danny's daughter Jennifer and Frank's daughters, Elizabeth and Mary Lenore; and standing far right is Danny and Maria's son Arminio who just finished a photo session for the cover of GQ for Boys Magazine.

.....

Not for Nothing But...

Frank is like the
phantom older brother
from Happy Days.

.....

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Happy belated Easter – with Easter's early arrival by the time you read this column it will have passed us by. It seems to me that as I grow older time just flies right by us with winter quickly turning into spring. Spring is perceived to be a time of rebirth. Trees turn green, flowers blossom, grass grows and the real estate market takes off.

Spring is traditionally considered to be the perfect time to purchase a home. Longer day light hours allow buyers to view homes in the evening. It is a great time to jump into their cars and scout out the homes, the schools, and the neighborhoods. Schools will be out in June which is right around the corner. If a buyer is looking to make a change because of the school system, this is the time of year when it all begins.

Sellers on the other hand will use this time as well in planning their future. Their children may be graduating, or it may be time to down size from a larger home into a smaller home or possibly move by the shore area, or yet still others may decide to move out of the state completely. Buyers and sellers will use this time in their decision making.

The real estate market today is still booming. There are advantages to both buyers and sellers to make their move now. For buyers interest rates are still reasonable, although it appears that the Fed will continue to raise rates which in turn will make purchasing a home more expensive. Even if prices of homes drop it may still cost buyers more money monthly to purchase a lower priced home. The risk of buyers waiting for prices to come down could cause them not to qualify for a cheaper home because mortgage payments will be higher predicated on

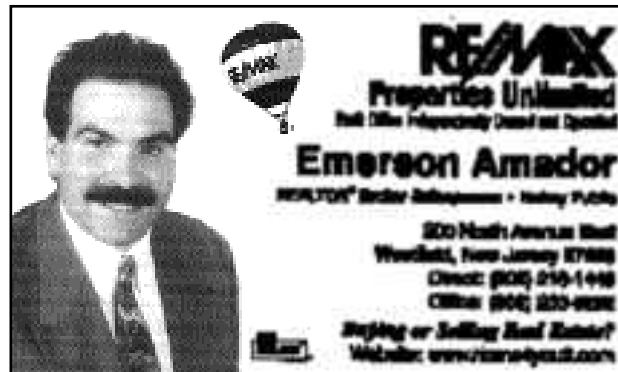
higher interest rates. Sellers at times are also buyers and this would be applicable to them as well.

When purchasing another home, sellers also must take into consideration that prices are at an all time high. If a seller is considering selling his home he takes a risk in waiting as well. Interest rates will definitely affect the sales price of the home. Prices will come down if interest rates continue to escalate.

The real estate buying boom in the United States has been directly caused by historically lower interest rates than have ever existed in most people's lifetime. Homes have sold for higher prices in the last four years as a direct result of interest rates as low as 4 7/8 for a 30 year fixed mortgage. The differential between today's interest rates can range as much as \$800.00 per month predicted on a \$500,000 mortgage at today's rate, depending on what type of mortgage the buyer chooses.

Many homes today are being sold with 100% financing, which consists of 2 mortgages, the first one for 80% and the second for 20% of the loan. There are many factors as to why this is occurring. Typically most conventional and FHA loans no longer conform to the pricing that homes are being sold at. Buyers may not have enough money to make up for the difference between a \$500,000 mortgage and the maximum conventional mortgage of approximately \$460,000. Therefore, for them to buy it's easier to finance at 100%. As interest rates continue to rise, the likelihood of this type of financing to continue to be available in the future is slim. Both buyers and sellers should take advantage of this market now – the spring of 2005 – before economical conditions change the real estate market.

Submitted by Justino Rosa



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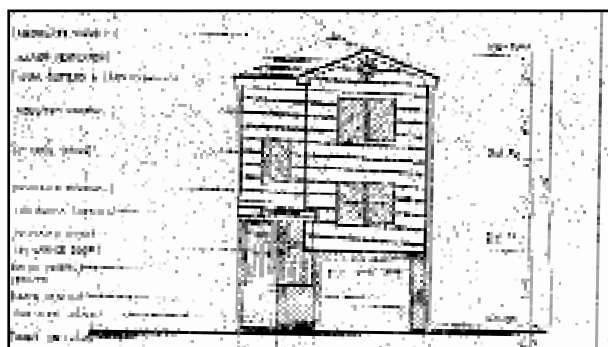
ELIZABETH - BAYWAY SEC-2F HOME FEAT: EACH APT 3BRS LIV EIK FBTH SEP UTIL ASKING \$359,000



ELIZABETH - BAYWAY-BRAND NEW 2F HOME 100% FEAT:33/100 LOT 6/6 3BRS, LIV DIN KIT 2FBTH BLT IN GARG FOR 2 CARS + DRWY ASKING \$580,000



ELIZABETH - IMMACULATE BRAND NEW WAREHOUSE IN BAYWAY SEC CAN BE USED COMMERCIAL OR INDUSTRIAL 1500 SQFT ULTRA MODERN OFFICE 2BTHS & KIT MUST BE SEEN TO APPRECIATE 2 23FT GARAGE DOORS + 32FT CEILINGS CLEAR SPAN PARKING IN FRONT FOR 7 CARS ASKING ONLY \$659,000 - 2F HOME CAN ALSO BE PURCHASED SEP.



ELIZABETH - E.GRAND ST-BRAND NEW 2F HOME TO BE BLT FEAT:6/6 3BRS, LIV, DIN ,KIT 2FBTHS CAC BLT IN GARG W/DRWY ASKING \$429,000



ELIZABETH - PETERSTOWN-TRUE MOTHER DAUGHTER TYPE OF HOME FEAT:4BRS, LIV, DIN, KIT, 2FBTHS, 2 CAR GARG W/DRWY ON A 40X100 LOT



LINDEN - LOVELY 2F HOME IN MINT COND FEA: EACH APT 2BRS, FIN BMT WITH 1/2 BATH NEW WINDOWS DRWY & GARG ASKING \$480,000



UNION - Offering 3 bedrooms, 1.5 baths, Living Room, formal Dining Room, newer Eat-in-Kitchen, full basement and a one car detached garage! Lots of newer amenities such as roof, siding, gutters and furnace! Trans #048009807

Asking: \$324,900

Hill Side - Offering 3, possibly 4 bedrooms, 2 full bathrooms, Living Room w/fireplace, formal Dining Room, Eat-in-Kitchen, and a full finished basement with a summer kitchen! Great area!
Trans #048009804

Asking: \$349,800



UNION Offering 4 bedrooms, 1 full bath and 2 half baths, Living Room, formal Dining Room, Eat-in-Kitchen, Family Room & large Laundry Room! 2 car detached garage! Trans #048009759

Asking: \$389,900



ELIZABETH Vinyl sided four family! Each apt with 2 bedrooms, Living Room, Eat-in-Kitchen and one full bath! 2 walk up attics and 2 sides to a full basement! Parking for 5 cars! Great area!
Trans #048009787

Asking: \$489,800



ELIZABETH 3 apartments all with 3 bedrooms, 1 full bath, Living Room, Dining Room and Eat-in-Kitchen! Partially finished basement and separate utilities! Great area! Trans #0418009666

Asking: \$589,000



UNION - 3 bedrooms with an additional office, 1.2 baths, Living Room, formal Dining Room, large entry foyer, & back deck! 2 car detached garage & driveway for 8 cars! Great area! Trans #04800

Asking: \$410,000



**For additional information, please call:
Union Office * 1307 Stuyvesant Ave. * (908) 687-4800**





(above, l-r) Barnes' manager James Timmons and sales representatives, Modeline Mesa and Natasha Vazquea in their showroom on E. Grand Street in Elizabeth, one block east of Routes 1 & 9.

Barnes aims to please

Barnes Kitchen & Bath Dept. manager James Timmons and sales representatives, Modeline Mesa and Natasha Vazquea have extended store hours to include being open late thursday night until 8:00 pm. James also accommodates his clients by meeting them during off hours. Timmons is responding to the needs of his customers, he says “Many people work all day and can only shop after hours. When they asked if I can meet them after hours. I say yes when other stores aren’t available..”



Barnes

KITCHEN & BATH Dept

- All Wood Cabinets**
- Laminate Flooring**
- Ceramic Tile**
- Counter Top • Granite**
- Formica • Marble**

Se Habla Español

Tuesday	9-6	908-353-2992
Wednesday	9-6	908-353-6226
Thursday	9-8	
Friday	9-6	
Saturday	9-5	
Off hours by appointment		Show Room at
Order & Deliver		930 E. Grand St.
in 48 Hours		Elizabeth, NJ





Barnes

KITCHEN & BATH Dept

All Wood Cabinets
Laminate Flooring
Ceramic Tile
Counter Top • Granite
Formica • Marble

Se Habla Español

Tuesday	9-6	908-353-2992
Wednesday	9-6	Fax: 908-353-1138
Thursday	9-8	
Friday	9-6	
Saturday	9-5	
Off hours by appointment		

Order & Deliver	Show Room at
in 48 Hours	930 E. Grand St.
for most items	Elizabeth, NJ